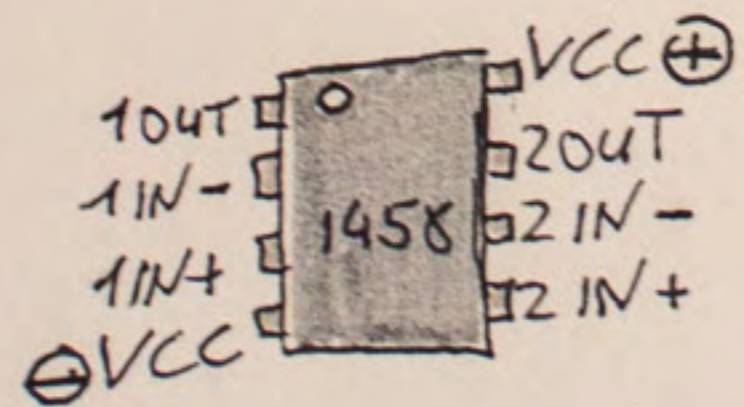


2013

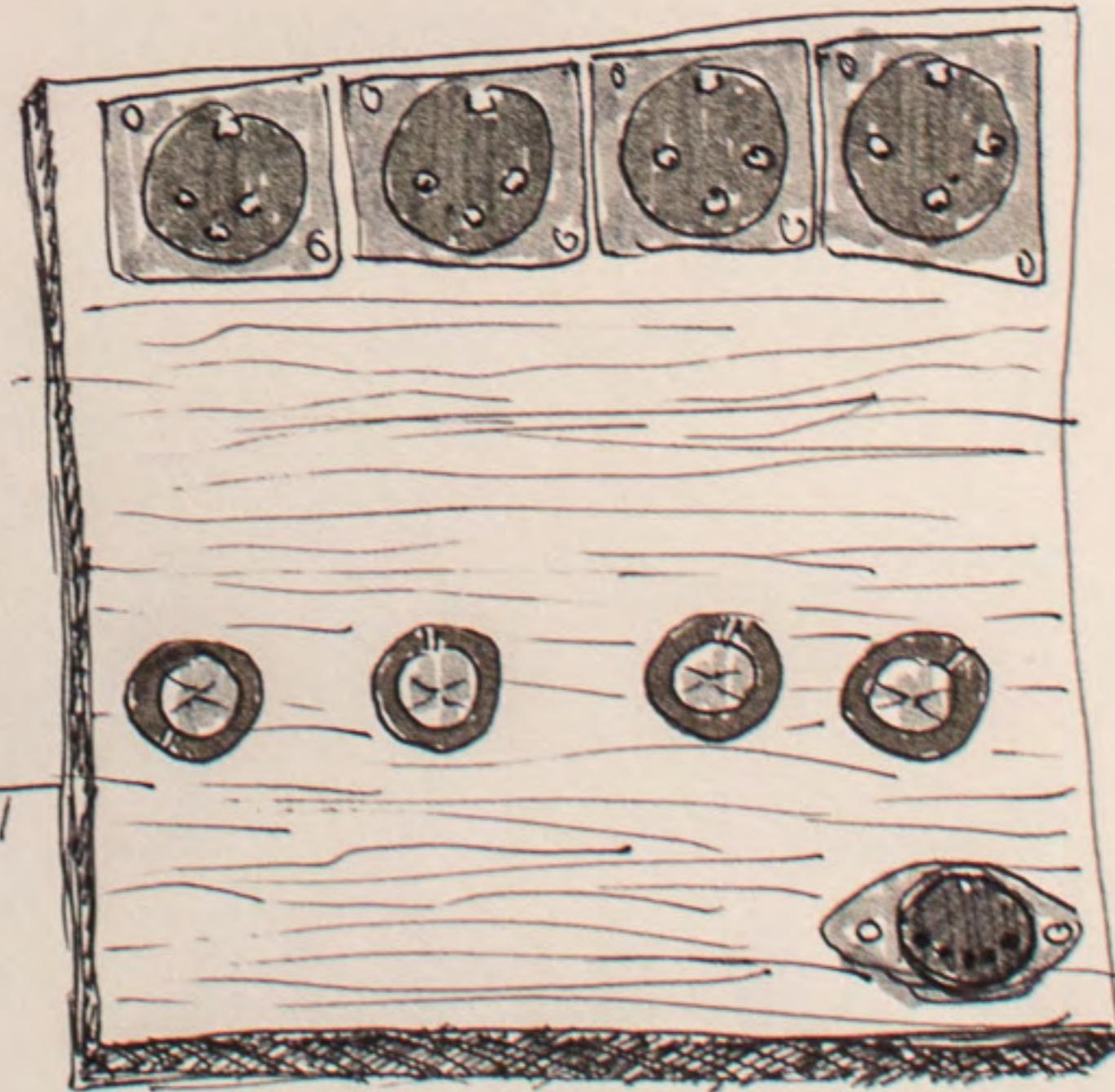
Field Notes - Auditory Site
Examinations

Till Rovermann

15.9.2008 - 24.9.2013

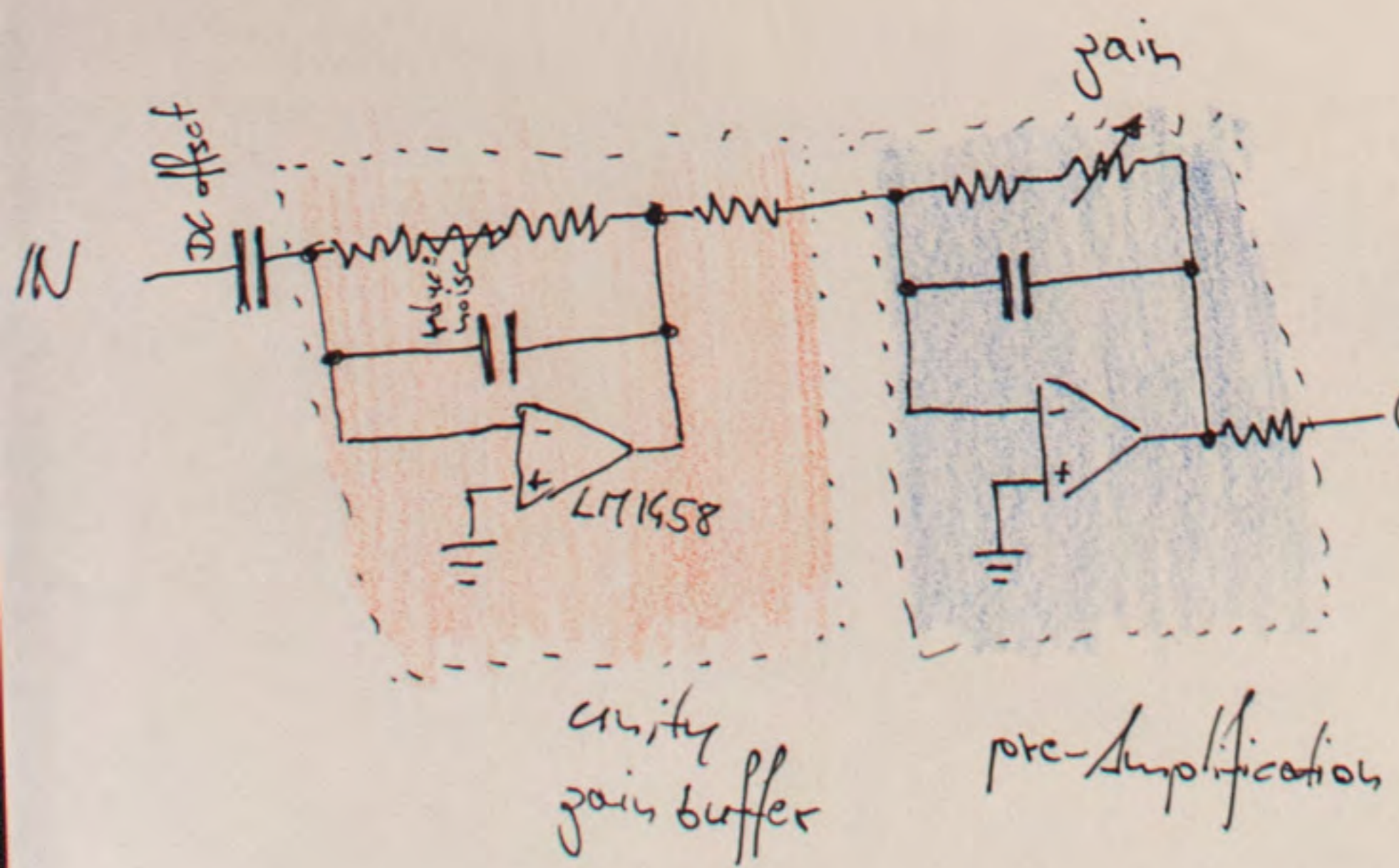


Unbalanced
Line-Level
Output



Gain

Piezo Input

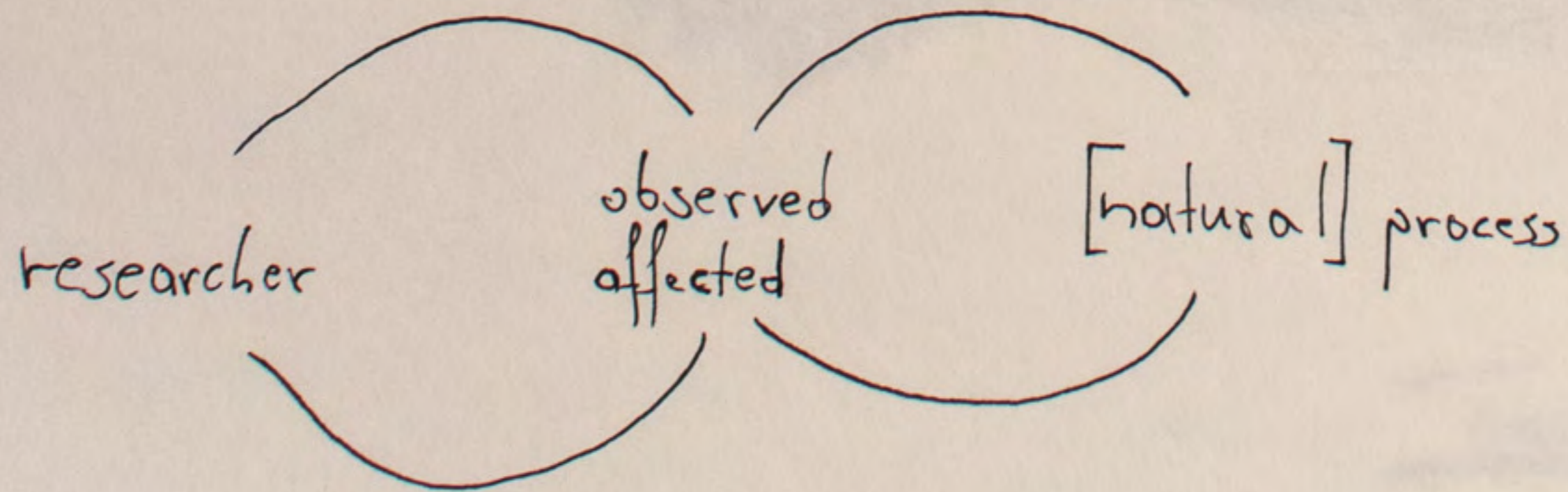


unity
gain buffer

pre-Amplification

4-chan Pre-amplifier

Examination of environmental sites by means of signals (time-varying).

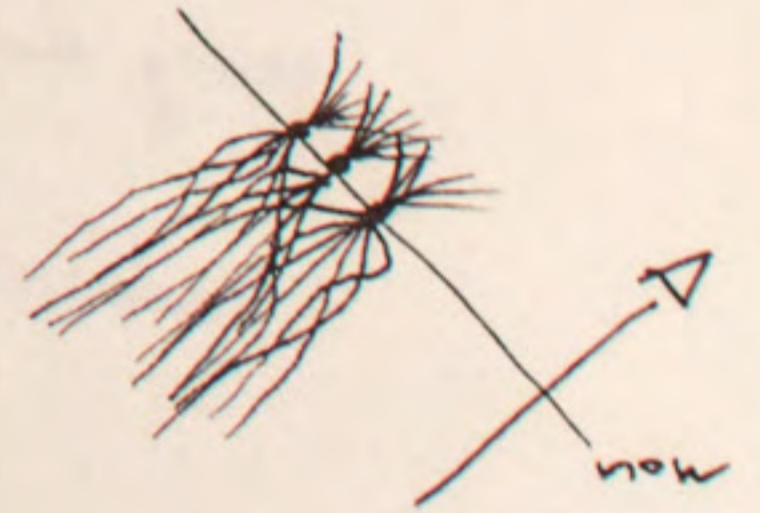


sonification in its essence
- direct translation of phenomena
into sound - leads to holistic
examinations, because of the
way sound is perceived: as a
continuous flow embedded and
rooted in our environment.

1st day in the field



- + debating whether to take the big recording gear or not.
- + deciding to go without for today and just take light stuff. there will be plenty of time in the evening and tomorrow
- + I just took it with me.



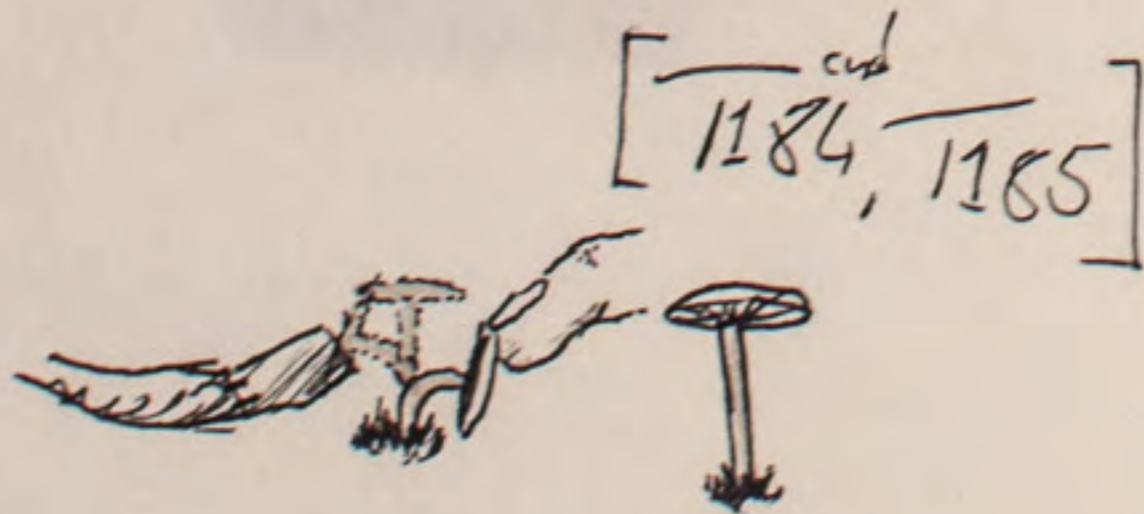
Tuesday:
Čáškáljávri

- + Ambiguity of not trying to make marks but still it is possible to find them after 100's of years.

▲ South wind means warmth

Leena
Valkapää

1184 [15:35]



- + Wind on rock
- + scraping Lichen
- + - " - cranberries
- + - " - blueberries
- + tripping into grass
- + flexing mushrooms

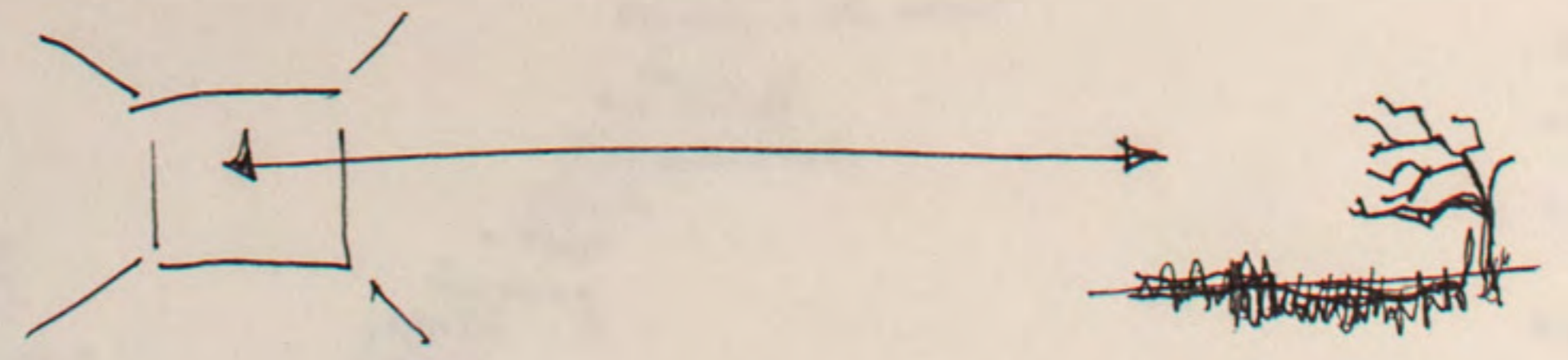
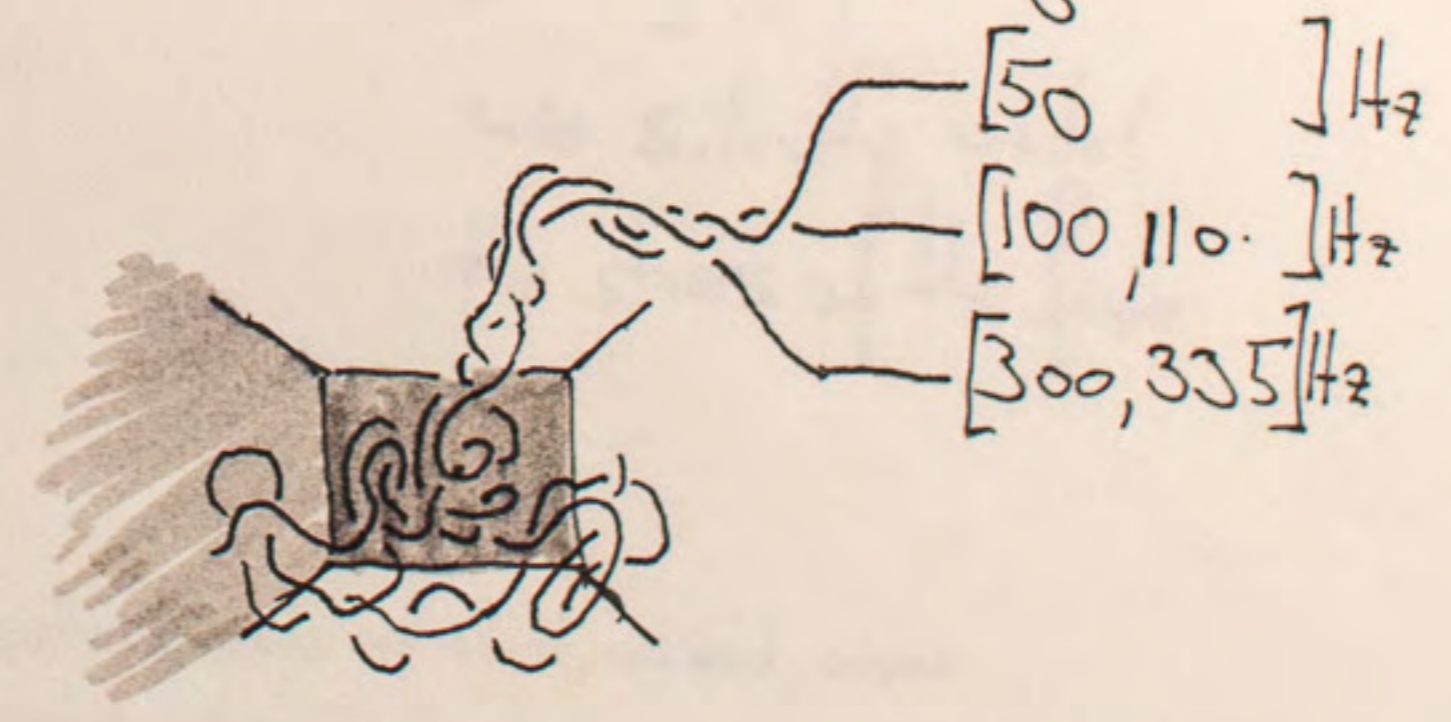
Made recordings with the horn.
 They are quite silent with a lot of noise,
 probably coming from the self-build preamp.
 It might help to actively turn the connection of
 the cables to be unbalanced by connecting
 ⊕ with ⊕.

The area around Ulpisjärvi is cultivated wilderness. There is no preservation possible, only a decision has to be made as which
 direction to take. semi-natural [Tansley, 1939] — The British Islands and their Vegetation.

2nd day - inhouse



sound intervention before group meeting



So much anger and frustration.

fire

55. [...]

we silently watch
the stories of the fire

time & reminder

52. "I was expected to
I ought to
kill

time stopped
my heart pounded
tearful my ears
Blood rushed in my head
I saw the eyes of the young
female reindeer, in her eyes

tears
or in my eyes

they began talking about Aja's strange being
beginning talking about that poor wretch

566. and time does not exist, no end, no one
and time is, eternal, always, is
rises, falls
is born, dies
thus,
days, years are rounded

snow melts
buds push
the river of life
into deep pools
in motion
the tree in the heart
land
rounded off
life as a circle

is finite
without
beginning
over
fulfills
changes
colors
life

in my eyes fog
in my mind night "

and when everything is over
nothing is heard any more
nothing
and it is heard

Nils-Aslak Valkeapää
"the sun, my father"

David Denny
| tree recordings
| insect

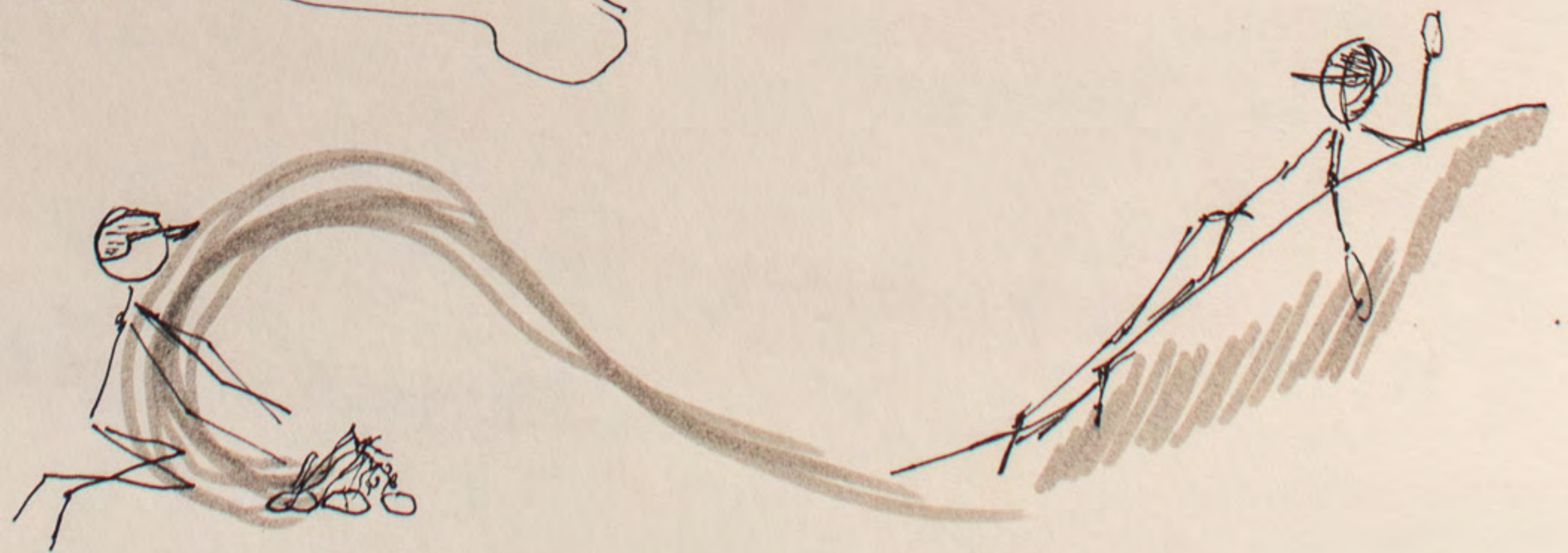


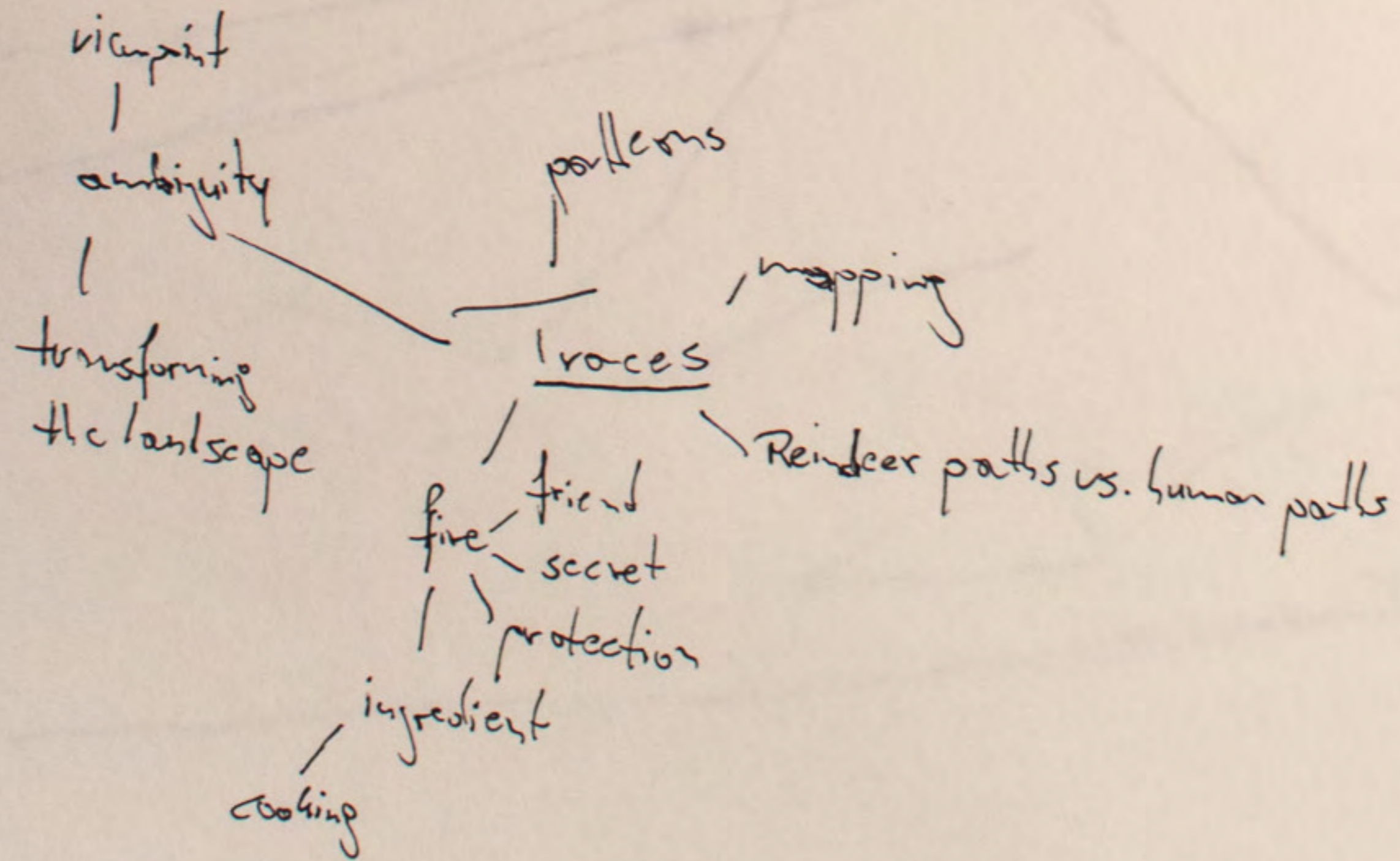
How can we not leave traces
and still search for them?

fire as a plant

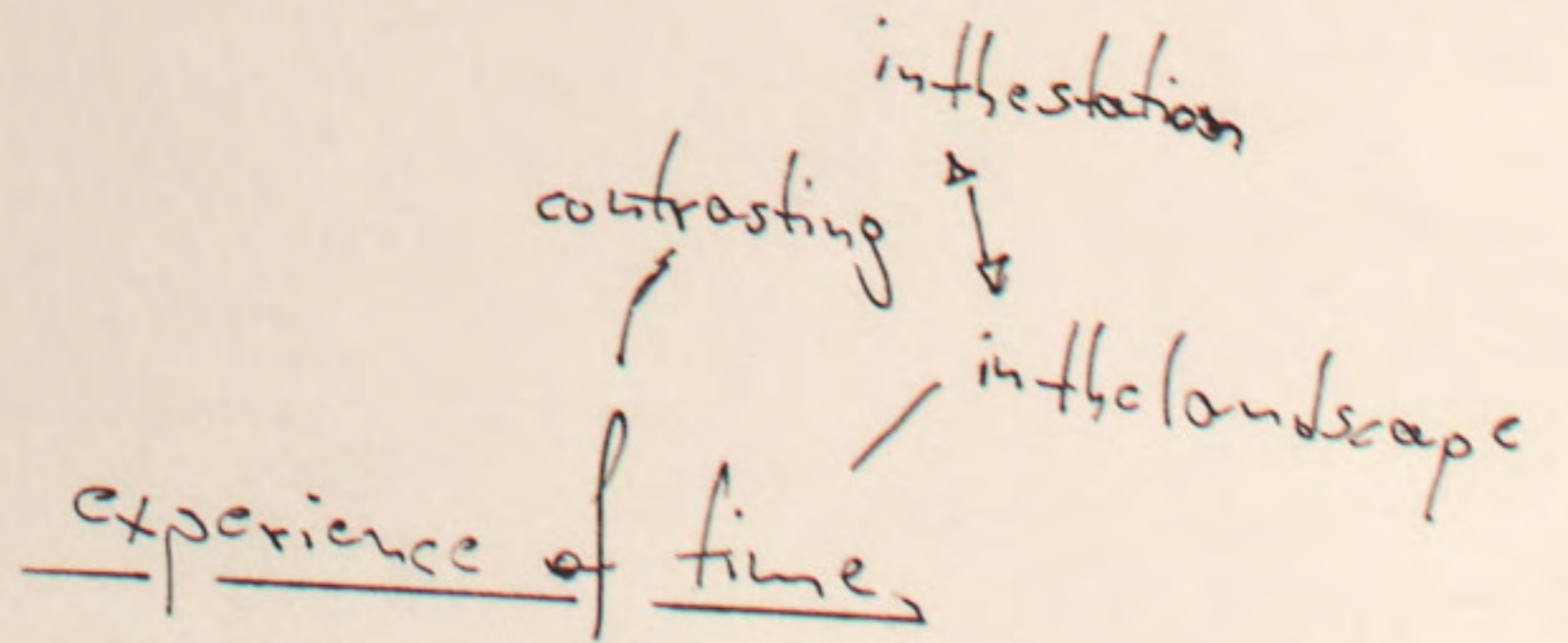
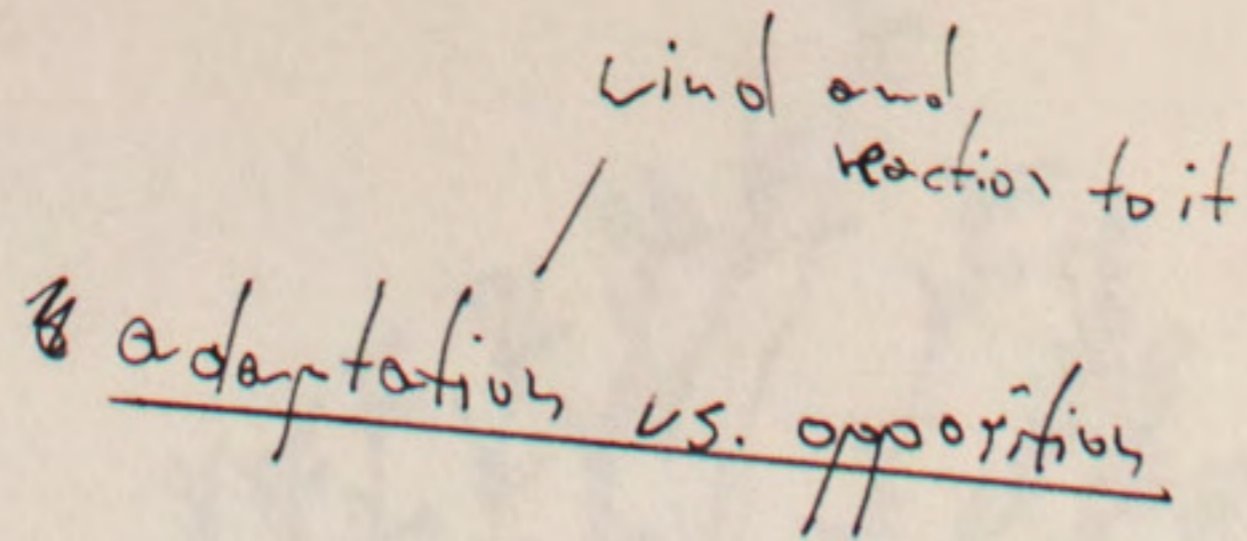
fire as a friend
fire as a secret

There as a friend
There as a secret
There as a friend
There as a secret

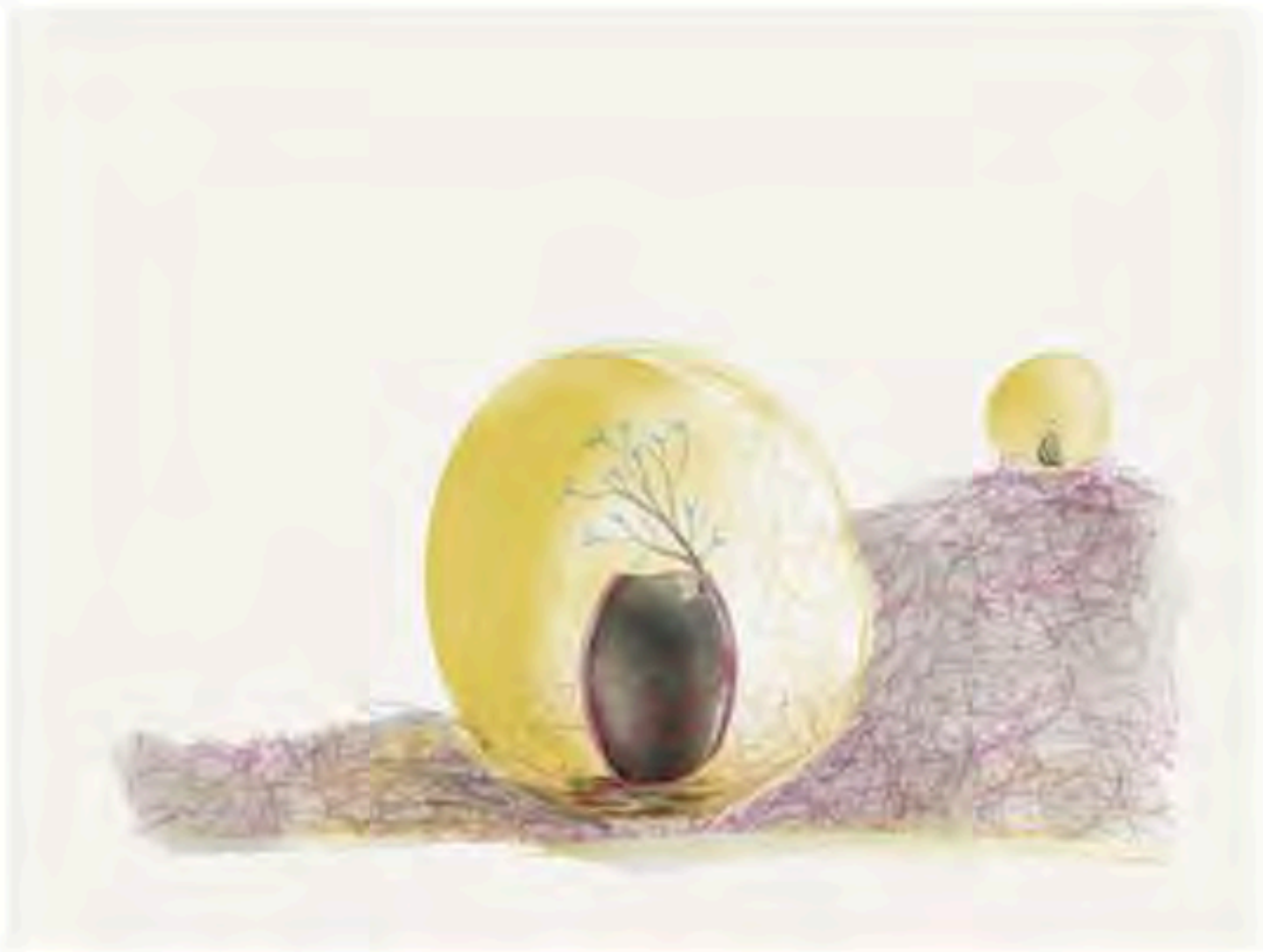




preservation







plant integrating plastics sourced from the soil into its phenotype.

the coloured shell here serves as a protection from unwanted parts of the light spectrum and creates a microclimate adjusted by the plant to optimize growth conditions.

Saami Music, Sounds from
~~Pole Stars~~ Kilpisjärvi
→ Pole Stars Rinne Radio

→ Mits-Aslak Valkapää

→ AGF - Source Voice
Antye Greie-Ripatti

→ Mari Boine
- it ain't necessarily evil
remix

→ Wimme

→ Thomas Grill

→ LFSaw

antye@greie.com



grrrr.org
fai-studio.org

